



Loren W. Pontén, Founder & Artistic Director  
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**For immediate release**  
**January 9, 2010**

**For more information call**  
**(206)-782-2899**

**WHO**                **OPUS 7 Vocal Ensemble**  
Loren Pontén, Director

**WHAT**            **2009–2010 Student Choral Composition Awards Program**  
For students enrolled in public or private schools throughout the Northwest Region, including **Alaska, Idaho, Montana, Oregon, Washington,** and **Wyoming**, in the following categories:

- Category A: High School
- Category B: College/University: Undergraduate
- Category C: College/University: Graduate

**WHEN**            **Schedule**

- **March 1, 2010:** Deadline for receipt of scores and recordings
- **March 10, 2010:** Announcement of award winners
- **Week of May 15, 2010:** Rehearsals of student works in Seattle
- **May 15, 2010:** Performance of student works and presentation of awards at Opus 7's concert entitled **Spring Folly: Celebrating Music by Northwest Composers** at St. Mark's Cathedral, Seattle

**DETAILS**        **Cash Awards (\$1500 total)**

- \$300 - High-school student award
- \$500 - Undergraduate student award
- \$700 - Graduate student award

**What to submit**

- One or more choral works (Three legible copies for each work submitted)
- Biographical statement or resume (must include contact information including mailing address, phone number, and Email address if available)
- Complete list of compositions
- Recordings, if available - CD format preferred, tapes acceptable
- *Optional:* Self-addressed, stamped envelope for return of materials

**Guidelines for works submitted**

- Duration must be between three to five minutes
- Musical style should be in keeping with "classical" or "serious" choral art and tradition, and may also incorporate elements of jazz as well.
- Texts may be either secular or sacred in nature
- Performing forces are restricted to the following: a cappella choir (up to SSAATTBB voices), choir with piano.

**WHERE**        **Send submissions to:**  
Opus 7 Vocal Ensemble  
Student Choral Composition Awards  
19429 77th Pl NE, Kenmore, WA 98028

**MORE INFO**    Call Opus 7 at (206) 782-2899 or see Opus 7 Website [www.Opus7.org](http://www.Opus7.org)



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## **OPUS 7 Vocal Ensemble announces 2009-2010 Student Choral Composition Awards**

Seattle-based Opus 7 Vocal Ensemble announces the 2009–2010 Student Choral Composition Awards. The awards are open to students who are enrolled in High Schools, Colleges, and Universities through the 2009-2010 school year throughout the Northwest Region, including Alaska, Idaho, Montana, Oregon, Washington, and Wyoming. The goal of this unique program is to foster the composition and public performance of choral works by talented young composers. Students may submit works in one of the following three categories.

**Category A:** Students enrolled in a public or private high school throughout the Northwest Region

**Category B:** Undergraduate students enrolled in a public or private university, college, or community college throughout the Northwest Region

**Category C:** Graduate students enrolled in a public or private university or college throughout the Northwest Region (Graduate students who have completed their course work and who are in the thesis or dissertation stage may also submit scores.)

One composer from each of the three categories listed above will be presented with a cash award and will have their work performed on the Opus 7 concert on May 15, 2010 at St. Mark's Cathedral in Seattle, WA. (NOTE: Opus 7 reserves the right to withhold awards in any or all of the three categories if suitable entries are not received.) In addition to presentation of the awards and performances of the student compositions, the concert, entitled ***Spring Folly: Celebrating Music by Northwest Composers***, features works by Northwest composers from Washington, Oregon, Idaho, and British Columbia.

Submissions will be reviewed by a panel comprised of Loren Pontén, Artistic Director of Opus 7 and John Muehleisen, Opus 7 Composer-in-Residence.

### **Guidelines and Rules**

- Works must be no shorter than 3 minutes and no longer than 5 minutes in length.
- Works submitted should be in keeping with "classical" or "serious" choral art-music style and tradition, but may also incorporate elements of jazz. Works in pop or show-choir style are not eligible.
- Composers may submit an existing work or may write a new composition.
- Composers may submit works for any of the following combinations: a cappella choir (up to SSAATTBB) or choir with piano



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- All submissions must include:
  - Three legible and performance-ready copies for each work submitted.
  - A brief biographical statement or resume including composer's name, mailing address, Email address, and phone number.
  - A complete list of compositions to date
  - A recording of the work, if available: CDs preferred, cassette tapes acceptable
- Materials should be received at the following address by March 1, 2010.

Opus 7 Vocal Ensemble  
Student Choral Composition Awards  
19429 77th Pl NE, Kenmore, WA 98028

Optional

  - Should you want your material returned, you must include a self-addressed envelope that will accommodate all materials to be returned. Please ensure that sufficient postage is included on envelope. (If no envelope is included, works will not be returned. Opus 7 is not responsible for condition of materials upon return.)
- Students may submit more than one score if desired.
- Composers who do not receive an award this year may re-enter their submission(s) during a future award cycle.
- Composers who have received awards in the past may enter another score when they are eligible for the next submission category level (e.g., if someone was a winner in the H.S. category, they can resubmit when they are an undergraduate, or an undergraduate winner may submit a new score when they are a graduate student).
- All Review Panel decisions are final.
- Opus 7 reserves the right to withhold awards in any or all of the three categories if suitable entries are not received
- Cash awards total \$1,500, divided as follows: Category A: \$300, Category B: \$500, and Category C: \$700.
- Opus 7 Vocal Ensemble will pay for the cost of copying scores chosen for public performance.

The timeline for the program is as follows.

- **March 1, 2010:** Deadline for receipt of scores and recordings
- **March 10, 2010:** Announcement of Award recipients (Those composers not receiving awards will be notified by mail after the announcement of the winners has been posted.)
- **Week of May 15, 2010:** Rehearsals of student works in Seattle, WA
- **May 15, 2010:** Performance of student works and presentation of awards at St. Marks Cathedral in Seattle

*Since its inception, **Opus 7 Vocal Ensemble** has established a reputation for continually featuring a diverse range of new and rarely performed works, along with time-honored classics of choral literature.*



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*Formed in 1992 as a professional choral group by founding director Loren Pontén, Opus 7 specializes in 19th- through 21st-century a cappella choral music. As a resident ensemble of St. James Cathedral in Seattle, Washington since 1994, Opus 7 is firmly dedicated to performing the works of local and regional composers, regularly commissioning new choral compositions. In addition, since 2000 Opus 7 has fostered new talent in the field of choral music through their unique Student Choral Composition Awards Program.*

*Over the years, Opus 7 has increasingly grown in stature through its internationally acclaimed CDs and in the past several years has been recognized as one of the nation's finest and most innovative choral ensembles. Opus 7's contribution to the expansion of the international choral repertoire and its tireless dedication to the commissioning and performance of new works has been recognized nationally by ASCAP (American Society of Composers, Authors and Publishers) and Chorus America. In June of 2006, Opus 7 received the prestigious Award for Adventurous Programming for the third consecutive time, having also won in 2002 and 2004. Opus 7 is honored to be the first in the history of this award to have won three consecutive awards.*

*Amongst other distinctions, Opus 7 has been privileged to host esteemed American choral conductor Dale Warland in 2001 as guest conductor for the opening concert of its 10th-Anniversary Season and again in May of 2005 for their "Cathedral Classics" concert. They have also hosted New Zealand's finest choral conductor Karen Grylls, Philharmonia Northwest's Roupén Shakarian, and Seattle choral legend Dr. Robert Scandrett. They have been a guest-performing ensemble for the American Choral Directors Association and were featured at the American Guild of Organists National Conference in Seattle in 2000, performing with American choral legend Alice Parker.*

*The group has also garnered local and national acclaim for its three CD releases: **O Rising Dawn, From Captivity to the Holy City**, and their third CD, **Let us Sing Sweet Songs**, a world-premiere recording of music by Northwest composer Bern Herbolzheimer.*

*For more information, please call **(206) 782-2899** or visit the Opus 7 website at [www.opus7.org](http://www.opus7.org)*

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